

Emily in Paris (2.06)

Boiling Point

These activities are designed to be used with a partner or group after watching the full episode on Netflix. However, it may be useful to take notes while you are watching the video.

Part 1 New Language *First determine who said each sentence to whom. Then try to figure out what the underlined expressions mean.*

2.11 He is so high-maintenance.

Said by _____ to _____ about _____.

7.11 Had you gotten to know me at all, you would know.

Said by _____ to _____ about _____.

9.32 You can hand-hold your chef on opening night.

Said by _____ to _____ about _____.

11.41 She is old-school.

Said by _____ to _____ about _____.

13.52 Restaurant openings are always crowded, especially when the place is hot.

Said by _____ to _____ about _____.

16.01 It is exactly what Antione wanted all along.

Said by _____ to _____ about _____.

16.12 You can tell him to keep walking. Chefs are a dime a dozen in Paris.

Said by _____ to _____ about _____.

20.45 So the client is on board?

Said by _____ to _____ about _____.

24.04 We only rehearsed it once.

Yeah, but we nailed it.

Said by _____ to _____ about _____.

25.37 The client wants to go in another direction.

Said by _____ to _____ about _____.

Part 2 Discussion *Discuss these questions with your partner or group.*

1. “Le Chef Hot” Emily is focusing on Gabriel’s appearance rather than the food and restaurant for her marketing on social media. Do you like Emily’s strategy or do you think it is “lazy” as Gabriel says? Would you go to a restaurant because you heard the chef was hot?
2. Do you agree with Antoine or Gabriel about the restaurant? Why? Would you rather go to Antoine’s or Gabriel’s version (vision) of the restaurant?
3. How do you feel about Gabriel storming out of the kitchen because he was angry at Antoine? Antoine says he admires Gabriel for standing up for his beliefs. Do you agree, or do think Gabriel is being unprofessional or childish?
4. In the *Emily in Paris* world, almost every business relationship leads to some romantic relationship or tension. Can you think of three different examples from this episode? Can you think of three more examples from season 2? How often does this kind of thing happen in your life? Do you think it is common in the “real world”?
5. Emily challenges Sylvie (her boss) about her choice of photographer for the Vespa campaign? Did she do the right thing? Would you be as brave as Emily in a similar situation with your boss?
6. Alfie insists that Emily only cares about work. Emily claims she is fun. Can you think of few examples to support both opinions. Who do you think is right?
7. Is a man driving a Vespa sexy? Is a woman driving a Vespa sexy? If your answers are different, why?

Part 3 Sound Natural *The phrases in bold are all natural, common expression. Practice the short dialogues with a partner. Then, when you have the chance, try to use them in conversation naturally.*

- 1.00 A: No more than 50 covers (reservations).
B: I know. **I’ve got it under control.**
- 2.39 A: Have you seen our Chopard pictures? I think the photographer **had a little crush on you.**
B: He’s way too young. And young people tend to annoy me.
- 4.37 A: Sorry it has taken such a long time.
B: **No apologies necessary.**
- 12.02 A: So I was thinking, maybe you come down to the pub, and I buy you a beer?
B: I am actually at a work event, and it is going to **run late.**
- 18.20 A: **And from now on,** the music won’t get turned up until 11pm.
B: I like that idea. Yeah.

Part 4 Sentence Building Write sentences about the video clip using the words given. You can change the word form or add words, but you cannot change the word order. Use a present time frame (tenses).

E.g. Gabriel / confront / Emily / superficial / portrayal / restaurant / social / media

Gabriel confronts Emily over her superficial portrayal of his restaurant on social media.

1. Emily / insist / curate / approach / will / attract / attention
2. at / photoshoot / Julien / flirt / Gerhard / assistant / renown / photograph / Ellen / Unwerth
3. Julian / try / hire / Ellen / shoot / Savoir / market / campaign / Vespa
4. after / look / his / photo / Emily / detect / romantic / connect / Sylvie / and / photograph / name / Erik
5. Sylvie / meet / Erik / and / ask / him / shoot / Vespa / market / campaign
6. this / cause / tension / as / Vespa / assume / Ellen / will / photographer
7. Emily / oversee / chaotic / open / night / Antoine / and / Gabriel / restaurant
8. Antoine / embrace / vibrant / atmosphere / while / Gabriel / want / more / tradition / environment
9. ultimate / they / decide / blend / both / concept
10. although / Sylvie / forced / hire / Ellen / Vespa / campaign / Erik / still / show / interest / her
11. still / bother / by / Alfie / comment / Emily / spontaneous / steal / Vespa / and / pick / up / Alfie / on / way / French / class

Part 5 Adverbs Choose the adverb (from the list below) that was actually said in the episode.

1. *Gabriel:* Or maybe you don't care because you're only here
2. *Emily:* We have created a curated guest list.
3. *Pierre:* Please, I made her career.
4. *Julien:* I love your work.
5. *Gerhard:* Ellen is busy, but send me the information.
6. *Emily:* And more, I do like to have fun. Okay?
7. *Emily:* Restaurant openings are crowded, when a place is hot.
8. *Mindy:* The food should come here soon because the drinks came and went.
9. *Gabriel:* I can hear the orders.
10. *Sylvie:* We've had a lot of discussions, and we found the perfect photographer.

absolutely barely especially extremely highly importantly internally practically probably temporarily

Answers

Part 4: These are the most natural answers. Some other variations may be possible.

1. Emily insists (that) her curated approach will attract attention.
2. At a photoshoot, Julien flirts with Gerhard, the assistant [for/of/to] (the) renowned photographer Ellen Unwerth.
3. Julian tries to hire Ellen to shoot Savoir's marketing campaign for Vespa.
4. After looking at his photos, Emily detects a romantic connection between Sylvie and a photographer named Erik.
5. Sylvie meets Erik and asks him to shoot the Vespa marketing campaign.
6. This causes tension as Vespa assumes Ellen will be the photographer.
7. Emily oversees the chaotic opening night of Antoine's and Gabriel's restaurant.
8. Antoine embraces the vibrant atmosphere, while Gabriel wants a more traditional environment.
9. Ultimately, they decide to blend both concepts.
10. Although Sylvie is forced to hire Ellen for the Vespa campaign, Erik still shows interest in her.
11. Still bothered by Alfie's comments, Emily spontaneously steals a Vespa and picks up Alfie on [her/the] way to French class.

Part 5

1. temporarily 2. highly 3. practically 4. absolutely 5. extremely
6. importantly 7. especially 8. probably 9. barely 10. internally